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Material and Process Innovation

An exhibition of work from the Manchester Metropolitan University Special Collections Museum

Benzie 505 : 2nd – 4th September 2019

A showcase of products and objects that embody exciting and innovative uses of materials, processes and technologies. The exhibition includes work created by some of the world's most highly regarded designers and makers, and work from newly emerging talents.

The collection enables staff, students and researchers to directly access and handle work that would otherwise only be available in print or online. The use of the collection, and its impact on teaching and making in the university, highlights the continuing relevance and importance of materiality in the increasingly virtual world of design and design cultures.

The exhibition has been co-curated with students from MA Contemporary Curating, and includes works from Max Lamb, Front, Dirk Vander Kooij, Michael Eden, Kodai Iwamoto, Formafantasma, and many more.

IASDR
2019

IASDR Workshop handling sessions: Weds 4th Sept

We are offering handling sessions led by David Grimshaw, Programme Leader for MA/MSc/MFA Product and Furniture, and MA/MFA Craft. Grimshaw is one of the founders of the Material and Process Innovation Collection, and a member of the selection panel that chooses new purchases.